

# RAHEL SCHÖPPENTHAU

born in Berlin in 1989

## EDUCATION

2018–2020

Trained as professional actress by Andreas Neu while member of independent ensemble Shakespeare2Go in Berlin.

Acted in five theatre productions and one scenic reading, and was partly involved in adapting scripts and texts. Also responsible for finding venues, writing texts for the website, and taking care of costumes and props.

2011–2015

Bachelor of Arts in Scandinavian Studies at Humboldt-Universität zu Berlin, two ERASMUS semesters at University of Helsinki, BA thesis about Finnish drama trilogy by Mika Myllyaho

focus: languages Finnish and Norwegian, study of literature, political and sociological subjects, cultural fields (theatre, film, music)

2009

bilingual A levels (Franco-German) in Karlsruhe



## ART AND CULTURE

2025

Assistant to the director and the production for *Utherow oder Glaub' nicht alles, was du denkst*, collectively developed and produced by Shakespeare2Go, shared responsibility with Anne Lemke for social media accounts

2023

German translation of non-fiction title *I seng med fienden* about STDs by Norwegian author Ellen Støkken Dahl, in cooperation with Anna Schiemangk, published under the title *Juckt's?* in September 2023 by März-Verlag

2021

Member of the team organising the dance performance Global Water Dances Berlin

2020–2022

Artistic director and project manager of interdisciplinary art project *KEINEvenus* that deals with female beauty ideals and body norms by re-shaping the Venus de Milo with the means of photography, body paint and acting

Responsible for idea and concept, PR, social media, also model

2020–2021

German translation of the debut novel *Perlebryggeriet* by Norwegian musician Jenny Hval, in cooperation with Anna Schiemangk, published by März-Verlag in February 2022 under the title *Perlenbrauerei*

2019

Participant in trinational workshop *Eine Kritische Reise durch die Festivals BERLIN–AVIGNON* (A critical journey through the theatre festivals in Berlin and Avignon), organised by Plateforme de la jeune création franco-allemande at Festival d'Avignon

Exchange about shows seen at the festival, focus on reflecting on the position of the spectators in these shows and in performing arts in general

2018

Participant in Franco-German Youth Council of Culture at the EU Parliament in Strasbourg, workshop Performing Arts, discussing working conditions in performing arts with colleagues and writing specific recommendations for the Treaty of Aachen

2016

Internship at German ITI

2014

German representative at *28TimesCinema*, a programme of the EU Parliament at Venice International Film Festival, and subsequently ambassador for LUX Film Prize

## **LANGUAGES**

German (mother tongue), English, French, Finnish, Norwegian, Farsi, Swedish, Spanish